

L'"allouette

Fred Pellerin

Musical score for the first section of *L'Allouette*. The key signature is one flat (B-flat). The time signature is common time (indicated by '6'). The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords in the treble and bass staves. Chords indicated above the staff are Cm, G, Cm, and G. The lyrics 'La' appear under the first two measures.

Musical score for the second section of *L'Allouette*, starting at measure 7. The key signature changes to two flats (B-flat and E-flat). The time signature remains common time. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords. Chords indicated above the staff are Cm, Fm, and Fm. The lyrics 'Sur les plu mes fri leuses d'un hi - ver qui s'é tend tu m'as vo lé mon prin -' are partially visible.

Continuation of the musical score for the second section of *L'Allouette*. The key signature remains two flats (B-flat and E-flat). The time signature is common time. The vocal line and piano accompaniment continue. Chords indicated above the staff are Cm and G. The lyrics 'Sur les plu mes fri leuses d'un hi - ver qui s'é tend tu m'as vo lé mon prin -' are completed.

17

Cm**G**

tempo et mon bec
D'alou ette
A te bran-dir la foudre comme un
dieu as sa sin Ton

21

Cm**G**

ton-nerre dans mes reins et ma tête
d'alou ette
La

26

Cm**G****Cm****Fm**

La

33

Fm

Cm

G

Cm

A musical score for a guitar and bass. The top staff shows a melody line with eighth and sixteenth notes, primarily in the treble clef. The bottom staff shows a bass line with quarter notes, also in the treble clef. The bass line is supported by a harmonic bass line in the bass clef. The key signature is F minor (one flat). The chords indicated above the staff are Fm, Cm, G, and Cm. The measure number 33 is at the beginning of the staff.